



**British
Riding
Clubs**

**British Riding Clubs
Novice A (2025)**

Arena 20m x 40m. Approx. time 5 minutes

Trot work may be executed in either sitting or rising trot

			Max Marks
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track left.....	10
2	CHEKA	Working trot.....	10
3	A	Circle left 20m diameter	
		On return to A transition to medium walk.....	10
4	AX	Half circle left 20m diameter in medium walk.....	10
5	XC	Half circle right 20m diameter in a free walk on a long rein.....	10x2
6	C	Transition to medium walk and commence a circle right 20m diameter with a transition to working trot between C and X.....	10
7	MBF	Working trot	
	A	Working canter right.....	10
8	E	Circle right 15m diameter	
	C	Working trot.....	10
9	MXK	Change the rein showing some medium trot strides.....	10
10	K	Working trot	
	FM	One loop 5m from the track.....	10
11	C	Working Canter left.....	10
12	E	Circle left 15m diameter	
	A	Working trot.....	10
13	AF	Working trot	
	FXH	Change the rein showing some medium trot strides.....	10
14	H	Working trot	
	MF	One loop 5m from the track.....	10
15	A	Turn down the centre line.....	10
16	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
17	Paces: Freedom and regularity.....		10x2
18	Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....		10x2
19	Cooperation: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....		10x2
20	Rider's position and seat: Correctness and effect of the aids.....		10x2
TOTAL			250