

**British Riding Clubs
Walk & Trot A (2025)**

Arena 20m x 40m. Approx time 3.5 minutes

Trot work may be executed in either sitting or rising trot

Max Marks

- | | | | |
|-----|---------|--|------|
| 1. | A | Enter in working trot and proceed down centre line. | |
| | C | Track left..... | 10 |
| 2. | Between | | |
| | E&K | Half circle left 15m diameter returning to the track between E and H.... | 10 |
| 3. | C | Circle right 20m diameter with a transition to walk over X (one horse's length) and proceed in working trot..... | 10 |
| 4. | Between | | |
| | B&F | Half circle right 15m diameter returning to the track between B & M.... | 10 |
| 5. | C | Circle left 20m diameter with a transition to walk over X (one horse's length) and proceed in working trot..... | 10 |
| 6. | HXF | Change the rein in working trot. | |
| | A | Transition to medium walk..... | 10 |
| 7. | KB | Change the rein in free walk on a long rein..... | 10x2 |
| 8. | B | Transition to medium walk | |
| | BMC | Medium walk..... | 10 |
| 9. | C | Transition to working trot | |
| | HEK | Working trot..... | 10 |
| 10. | A | Turn down the centre line. | |
| | D | Transition to medium walk | |
| | Between | | |
| | X & G | Halt, immobility and salute..... | 10 |

Leave the arena in free walk on a long rein where appropriate

Collective Marks

- | | | | |
|-----|-----------------------------------|--|--------|
| 11. | Paces | freedom and regularity..... | 10 x 2 |
| 12. | Impulsion | desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters..... | 10 x 2 |
| 13. | Cooperation: | attention and confidence, harmony, lightness and ease of the movement, acceptance of the bridle and lightness of the forehand..... | 10 x 2 |
| 14. | Rider's position and seat: | correctness and effect of the aids..... | 10 x 2 |

Total 190