



British Riding Clubs Walk & Trot B (2025)

Arena 20m x 40m. Approx time 3.5 minutes

Trot work may be executed in either sitting or rising trot

Max Marks

1.	A	Enter in working trot and proceed down centre line.	
	C	Track left.....	10
2.	HXF	Change the rein in working trot	
	X	Transition to Medium Walk	
	XF	Medium Walk.....	10
3.	F	Half circle right 10m diameter to D returning to the track at B.....	10
4.	Between		
	B&M	Transition to working trot.....	10
5.	C	Circle left 20m diameter in working trot.....	10
6.	CHEKA	Working trot.....	10
7.	Between		
	A&F	Transition to Medium Walk	
	FEH	Change the rein in free walk on a long rein.....	10x2
8.	Between		
	H&C	Medium walk	
	Between		
	C&M	Transition to working trot.....	10
9.	MBFAK	Working trot.....	10
10.	KXM	Change the rein in working trot	
	X	Transition to Medium Walk	
	XM	Medium Walk.....	10
11.	M	Half circle right 10m diameter returning to the track at B.....	10
12.	Between		
	B&F	Transition to working trot	
	FA	Working Trot.....	10
13.	A	Circle right 20m diameter Working Trot.....	10
14.	AKE	Working trot	
	E	Half Circle right 20m diameter allowing the horse to stretch	
	Between		
	B&F	Retake the reins.....	10
15.	FA	Working trot	
	A	Turn down the centre line.	
	G	Progressive transition through walk to Halt, immobility and salute.....	10

Leave the arena in free walk on a long rein where appropriate

Collective Marks

16.	Paces	freedom and regularity.....	10 x 2
17.	Impulsion	desire to move forward, elasticity of the steps, suppleness of the back	10 x 2
18.	Cooperation	attention and confidence, harmony, lightness and ease of the movement, acceptance of the bridle and lightness of the forehand.....	10 x 2
14.	Rider's position and seat:	correctness and effect of the aids.....	10 x 2

Total 240