



**British
Riding
Clubs**

British Riding Clubs

Medium A (2025)

Arena 20m x 40m. Approx. time 5 minutes

Trot work may be executed in either sitting or rising trot

			Max Marks
1	A	Enter at collected trot	
	X	Halt, immobility, salute. Proceed in collected trot	
	XC	Collected trot.....	10
2	C	Track right	
	MXK	Change the rein at medium trot	
	KAF	Collected Trot.....	10
3	F	Half Circle left 10m diameter to D	
	D	Half circle right 10m diameter to K.....	10
4	K	Half pass right to G	
	C	Track left.....	10
5	HEK	Shoulder in left	
	KAF	Collected trot	10
6	FXH	Change the rein in Medium trot	
	HCM	Collected trot	10
7	M	Half circle right 10m diameter to G	
	G	Half circle left 10m diameter to H.....	10
8	H	Half pass left to D	
	A	Track right	10
9	KEH	Shoulder in right	
	HCMB	Collected trot.....	10
10	B	Collected walk	
	Between		
	B&F	Large half walk pirouette right.....	10
11	B	Half Circle left 20m diameter in extended walk.....	10x2
12	E	Collected walk	
	Between		
	E&K	Large half walk pirouette left.....	10
13	E	Collected canter right	
	EHC	Collected canter.....	10
14	C	Circle right 10m diameter.....	10
15	CM	Collected canter	
	MBF	Medium canter	
	FA	Collected canter.....	10
16	A	Down the centre line	
	D	Half pass right to between B and M.....	10
17	MCH	Counter canter	
	H	Collected trot.....	10
18	E	Collected canter left	
	EKA	Collected canter.....	10
19	A	Circle left 10m diameter.....	10
20	AF	Collected canter	
	FBM	Medium canter	
	MC	Collected canter.....	10
21	C	Turn down the centre line	
	G	Half pass left to between B and F.....	10
22	FAK	Counter canter	
	K	Collected trot	
	KE	Collected trot.....	10
23	E	Half circle right 20m diameter allowing the horse to stretch in rising trot, retake the reins before B.....	10
24	B	Half circle right 10m diameter to X in collected trot	
	X	Down the centre line.....	10
25	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
26	Paces: Freedom and regularity.....		10x2
27	Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarter.....		10x2
28	Cooperation: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....		10x2
29	Rider's position and seat: Correctness and effect of the aids.....		10x2
			TOTAL 340