

Syllabus and Guidelines

The
British
Horse
Society

For candidates preparing for

THE BRITISH HORSE SOCIETY

FELLOWSHIP Show Jumping

Registered Charity Nos. 210504 and SC038516

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THE BHS FELLOWSHIP

SYLLABUS FOR SHOW JUMPING FELLOWSHIP ASSESSMENT

‘A Fellow of the Society is someone to whom one can turn for advice, knowledge and expertise in all equestrian matters and is committed to the training and education of the horse and rider in all spheres of equestrianism.’

The BHS Show Jumping Fellowship is open to holders of The BHS Performance Coach BHSI certificate, aged 25 or over and who have ridden internationally at Grand prix.

For the **SHOWJUMPING FELLOWSHIP** Assessment, candidates must coach confidently to 1.45m with a clear idea of the pathway to develop towards Championships and team selection.

A BHS Fellow should possess the following qualities:

- Is a trainer of horses and riders who can bridge the gap between training at the grass roots level (new/novice riders, young/green horses, learner coaches) and the highest level (top competitors – horses and riders and those that coach them).
- Has an impeccable record of integrity and sets the highest standard at all times.
- Has commitment to continued development of health, safety and welfare within the equine industry.
- Makes a good ambassador for The BHS at home and overseas.
- Is loyal to The BHS, its aims, its coaches, its systems and its values.
- Is a good communicator who is able to impart knowledge with clarity and impact.
- Shows natural aptitude and empathy in their riding and coaching.
- Has a wealth of researched and trained knowledge.
- Is keen and enthusiastic to share and impart their knowledge.
- Will make valuable contributions to the work of the present Fellows and for the good of the Society as a whole.

**Above all, a Fellow of The British Horse Society will
work tirelessly for the good of the Horse**

The BHS Show Jumping Fellowship is made up of three parts. Please refer to the BHS website for guidance on timelines for the application process. These must be adhered to.

PART 1 – CURRICULUM VITAE

Fellowship candidates must present a CV which will be assessed as a pre-requisite to applying for the practical assessment. The CV will be reviewed by three appointed Fellows who will meet (virtually) to assess and evaluate the CVs and collectively produce a report. The appointed Fellows will not have been involved in the training of candidates coming forward for assessment in the preceding two years. Competition records will be validated by the Education Team if required.

It is strongly recommended that all candidates choose a Fellow of the BHS as a mentor to receive advice and guidance towards preparing for this assessment. Any Fellow of The BHS can do this, although some may decline due to other commitments or retirement. A full list of the participating Fellows is available from the Education Team.

The CV must be submitted with the appropriate fee. The fee is non-refundable. The CV will be assessed for strengths and weaknesses. If, in the opinion of the Assessors, the CV shows a lack of all-round equestrian experience, the candidate will be required to undertake further work before re-submitting a revised CV in a future year. Once the CV has been approved, it will not need to be submitted for re-approval as long as the Fellowship syllabus remains current, or if the syllabus is amended within this time, a minimum of 3 years from the date of submission.

Candidates will receive a written report on their submitted CV. Qualifications and references will be checked for validity.

The CV should be presented under the following headings:

Personal Details:

Name:

BHS APC membership number:

Address:

Telephone:

Mobile:

Business address:

Telephone:

Email:

Previous and present occupations

To include names, addresses and dates of employment.

Candidates applying for the Fellowship assessment will be expected to have worked continually (excluding mitigating circumstances such as illness, disability, personal or family circumstances) in the equine industry for the large proportion of their working life. The equine industry is diverse; it would be impossible to specify occupations as being acceptable or unacceptable. The Fellowship is primarily a coaching qualification so it is critical that a candidate has spent a vast majority of their working life teaching and working with horses and riders. When assessing the CV, account will be taken of the candidates' occupations within the horse industry.

Academic qualifications

Commencing with the earliest, candidates should list in chronological order their academic qualifications. Candidates must also specify the dates and the names of the academic institutions (if at all possible) where they achieved their qualifications, this is desirable but not mandatory. Candidates should also supply information regarding any qualifications they may currently be undertaking or have recently completed.

Equestrian qualifications

Commencing with the earliest, candidates should list in chronological order their equestrian qualifications, such as The British Horse Society, British Dressage, British Showjumping, British Eventing, The Pony Club, and so on. Candidates must also specify the dates they achieved their qualifications.

Other equestrian work

Examples include The Pony Club, Riding Club, freelance, team training, publications, committees, and so on. Candidates must list any relevant present or past equestrian work that will strengthen their overall CV for example, if they teach or train Pony Club or Riding Club teams. Candidates should also give evidence of membership of any equine committees or evidence of articles written for the equestrian press or books, videos, and so on.

Competition experience

Candidates must show evidence that they have successfully produced horses and competed in show jumping competitions up to and including Grade A. This important section must be completed as comprehensively as possible.

Candidates should list their competition experience, and give where possible details of dates, venues and placings. When assessing the CV, account will be taken of the candidate's riding and competition experience both in the above and other varied spheres.

Teaching/coaching experience

The Fellowship is above all a coaching qualification. Candidates should give details of the range of clients they have taught.

The coaching experience should not only include the training of riders but also the presenting of lectures, clinics, and stable management days. The list of clients should be of those that the candidate has coached on a regular basis and not simply casual lessons. It is critical that candidates demonstrate by their list of clients that they are experienced in coaching riders up to and including Grade A.

Names and addresses of regular trainers used and study undertaken

Candidates should give details of trainers or coaches they visit for tuition on a regular basis and whether the training is on their own horse/s or on the trainer's horse/s. These trainers may be contacted to verify the above claims.

Further details are shown at the end of the syllabus – see Appendix 1.

PART 2 – DELIVER A PRACTICAL PRESENTATION TO AN AUDIENCE**OVERVIEW:**

In this section, the candidate will deliver a practical presentation to an audience, minimum of 30 minutes duration, followed by a discussion with the Assessor. The candidate can choose their own presentation topic. Assessors will be assessing the candidate's ability to impart knowledge, communicate, respond to questions, be tactful under stress and manage time competently.

This section will be assessed prior to the final assessment.

Further details are shown at the end of the syllabus – see Appendix 2

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

CANDIDATES MUST DEMONSTRATE AT LEAST 6 OUT OF 9 OF THESE CRITERIA AND MUST INCLUDE THOSE SHOWN IN RED

1. Show developed knowledge within the chosen topic.
2. Show practical competence within the chosen topic.
3. Show ability to self-reflect following the presentation with clear awareness of their own strengths and areas to develop.
4. Show developed presentation skills including managed audience participation.
5. Show ability to explain and aid understanding in others.
6. Show ability to read an audience and steer the session accordingly.
7. Show competence with the use of props, equipment and/or demonstration riders.
8. Show ability to field questions appropriately.
9. Show ability to manage time effectively.

Candidates are expected to supply their own equipment and demonstration riders.

A successful result for the presentation will be held for a maximum period of three years.

PART 3 – FINAL ASSESSMENT

THE FINAL ASSESSMENT FOR THE FELLOWSHIP IS TAKEN OVER A MAXIMUM OF TWO DAYS.

Whilst it is desirable that candidates can fulfil all the criteria within the individual sections, it is recognised that at this level people will have strengths and weaknesses and therefore may not perform at top level throughout the assessment.

In the individual sections it is vital that candidates are prepared to work with the situation presented to them on the day, and that they do not arrive with preconceived 'model situation' expectations. In all sections the timings given are an approximate guide only. A final programme for the assessment will be issued to candidates at least two weeks prior to the assessment date.

The programme will show clear timings for all sections and will show specific requirements for individual candidates from within the range in the theory section.

Candidates will be assessed and be provided with feedback in the following areas for each section. Please note not all aspects are applicable across the whole syllabus:

- Communication.
- Interpersonal Skills.
- Level of technical knowledge and delivery.
- Under pinning knowledge.
- Self-reflection on own performance.
- Empathy with horses and riders.

All of the sections will be assessed but not necessarily in the order shown.

Throughout the assessment there will be a panel of Assessors responsible for the individual sections. A Chief Assessor will quality assure the assessment process to form an overview. The general performance criteria for the whole qualification are strongly taken into consideration by all Assessors when finalising the results.

GENERAL PERFORMANCE CRITERIA FOR THE BHS SHOW JUMPING FELLOWSHIP:

CANDIDATES MUST DEMONSTRATE AT LEAST 10 OUT OF 12 OF THESE CRITERIA AND MUST INCLUDE THOSE SHOWN IN RED

1. Show commitment to the welfare of the horse.
2. Show ability to work in a pressurised situation with good time management
3. Show clear ability to read and empathise with all equines.
4. Show clear understanding of the role of The BHS within the equestrian community.
5. Show developed interpersonal skills within a peer group.
6. Show ability to interact with people of all ages and levels of ability.
7. Show familiarity with current coaching ethos.
8. Show practical competence when handling horses and equipment.
9. Show ability to maintain composure, focus and self-control at all times.
10. Show ability to recognise their own limitations and remain receptive and perceptive.
11. Show clear understanding of the links between coaching and competition.
12. Show ability to self-reflect and evaluate performance.

The General Criteria are assessed by all assessors at the conclusion of the assessment.

The 'On the Day' Assessment consists of 9 Sections as follows:

Number	Section
1	Coach a class lesson on the flat and over fences
2	Coach a private Advanced show jumping lesson using own pupil and their horse
3	Coach a novice private show jumping lesson with an unknown partnership
4	Verbally evaluate the ability of a horse and rider over fences
5	Lunge or work in hand an unknown horse on the flat and over fences
6	Build a show jumping track and explain and demonstrate training philosophies with own jumping horse or pony.
7	Ride and assess an unknown show jumping horse
8	Lead a study group course walk
9	Demonstrate sound knowledge (theory sections)

1 COACH A CLASS LESSON ON THE FLAT AND OVER FENCES**OVERVIEW:**

In this section the candidate will coach a class jump lesson with 3 or 4 pupils.

The session will be a minimum 50 minutes in duration, followed by a one to one discussion with the Assessor.

This session could cover any of the following aspects: grid work, gymnastic jumping and or riding a course and jump off techniques.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 6 OUT OF 8 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to explain and aid understanding in others.
2. Show ability to develop skill levels in horses and riders.
3. Show ability to adapt plans to meet the needs of the riders.
4. Show clear understanding of the flat work requirements for show jumping
5. Show ability to plan group lessons.
6. Show ability to assess horses and riders and negotiate development.
7. Show clear understanding of requirements for competitive jumping.
8. Show ability to negotiate development and future planning.

THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:

- Horses and riders of mixed or similar ability supplied by the assessment centre.
- Rider's ability may range from novice to competent at 1.20m.
- Horses/ponies may be range from novice to 1.20m.
- Competing riders or trainee/leisure riders.
- Amateur or professional riders.
- Competing horses/ponies or school horses/ponies.
- Horses could be in competition or schooling tack.
- Sole or shared use of an enclosed area.

2 COACH A PRIVATE ADVANCED SHOW JUMPING LESSON**OVERVIEW:**

The coaching time will be approximately 40 minutes in duration. After the lesson, the Assessors will discuss its content and future progression with candidates.

N.B. the partnership to be coached is supplied by the candidate.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 8 OUT OF 10 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to explain and aid understanding in others.
2. Show ability to develop skill levels in horses and riders.
3. Show clear understanding of the requirements of coaching show jumping up to 1.45m.
4. Show clear communication skills and recognition of learning styles.
5. Show ability to assess horses and riders way of going 'on the day' and negotiate development.
6. Show ability to plan sessions.
7. Show clear understanding of show jumping requirements for competition.
8. Show clear understanding of systematic training of show jumping horses.
9. Show ability to recognise strengths and weaknesses in performance of horse and rider.
10. Show ability to negotiate development and future planning.

THE RANGE AND SCOPE OF THIS SECTION TO INCLUDE:

- The horse/rider partnership is to be supplied by the candidate.
- Partnership to be established at Grade A.
- Horse/rider should have some competition experience.
- Horse/rider may be capable of any quality of work from limited to excellent.
- Amateur or professional riders.
- Sole or shared use of an enclosed area.

3 COACH A NOVICE PRIVATE SHOW JUMPING LESSON**OVERVIEW:**

The coaching time will be approximately 40 minutes in duration. After the lesson, the Assessors will discuss its content and future progression with candidates.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 8 OUT OF 10 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to explain and aid understanding in others.
2. Show ability to develop skill levels in horses and riders at novice level.
3. Show clear understanding of the requirements of novice show jump coaching.
4. Show clear communication skills and recognition of learning styles.
5. Show ability to assess horses and riders and negotiate development.
6. Show ability to plan sessions.
7. Show clear understanding of show jumping requirements for competition.
8. Show clear understanding of systematic training of show jumping horses.
9. Show clear understanding of different techniques and philosophies used by show jump riders.
10. Show ability to negotiate development and future planning.

THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:

- Partnerships with ability from Novice to Grade C. Supplied by the assessment centre.
- Established partnership or trainee on school horse.
- Horse/pony with any level of ability up to 1.10m.
- Rider with any level of competence up to 1.10m.
- Rider wishing to develop to a higher level up 1.10m, or to improve at an existing level.
- Rider wishing to work on way of going, or on course riding techniques.
- Horse/pony/rider may have limited or significant competition experience.
- Horse/pony/rider capable of various qualities of work from limited to excellent.
- Amateur or professional rider.
- Sole or shared use of an enclosed area.

4 VERBALLY EVALUATE THE ABILITY OF A HORSE AND RIDER COMBINATION OVER FENCES**OVERVIEW:**

In this section, the candidate will verbally evaluate the ability of a horse/rider combination over fences from the private coached sessions. The session time is approximately 10 minutes and is assessed by a one to one discussion with the Assessor.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 6 OUT OF 8 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to assess horses and riders.
2. Show ability to explain findings to a third party.
3. Show clear communication skills.
4. Show ability to explain and aid understanding in others.
5. Show ability to check understanding in others of information given.
6. Show clear understanding of strengths and weaknesses in horses performance.
7. Show clear understanding of different techniques and philosophies used by riders.
8. Show clear understanding of requirements of competition.

THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:

- Any of the partnerships shown in the sections above may be used for the evaluations.
- Evaluation of a combination that they have just taught, one that they are about to teach, or one that they have previously seen.
- Sole or shared use of an enclosed area.

5 LUNGE OR WORK IN HAND AN UNKNOWN HORSE ON THE FLAT AND OVER FENCES**OVERVIEW:**

In this section the candidate will ground school an unknown horse on the flat and over fences to show improvement and assess its ability, scope, technique and movement. The session time will be approximately 30 minutes in duration followed by a one to one discussion.

Assessors will be observing the candidate's ability to prepare the horse for jumping on the lunge, the safety, the handling of the equipment and their technique. Candidates will discuss with Assessors the ability of the horse on the flat and over a fence and how future work might improve it.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 5 OUT OF 6 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to lunge a horse/pony on the flat and over fences.
2. Show clear understanding of systematic training of horses.
3. Show ability to assess and evaluate a horse or pony on the lunge.
4. Show ability to use exercises to aid improvement of horses on the lunge.
5. Recognise strengths and limitations in horses performance.
6. Show ability to plan development and future planning.

THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:

- Horse/pony of any size or type.
- Horse/pony of any age from 3 years upwards.
- Horse/pony of any level of ability and experience.
- Equipment of any variety.
- Horse/pony with limited or significant experience on the lunge.
- Horse/pony capable of various qualities of work from limited to excellent.
- Sole or shared use of an enclosed area with assistants available.

6 BUILD SHOW JUMP TRACK AND DEMONSTRATE TRAINING PHILOSOPHIES WITH OWN SHOW JUMP HORSE OR PONY**OVERVIEW:**

In this section, the candidate will demonstrate their training philosophies with their own show jump horse/pony. This is the opportunity for the candidate to show excellence in their training. The horse presented should be able to perform at the highest level of its training.

A show jumping course plan is to be supplied by the candidate at the introduction to the assessment day.

The session will be approximately 40 minutes in duration, followed by a one to one discussion.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

CANDIDATES MUST DEMONSTRATE AT LEAST 9 OUT OF 11 OF THESE CRITERIA AND MUST INCLUDE THOSE SHOWN IN RED

1. Show clear ownership of training philosophies.
2. Show ability to maintain safety and horse confidence when using fences.
3. Show clear understanding of systematic training of horses.
4. Show understanding of current trends in show jump course design.
5. Show requirements of show jump tracks at different levels.
6. Show familiarity with a variety of show jump equipment.
7. Show familiarity and understanding of distances used in show jump courses.
8. Be able to explain philosophies and check understanding of listeners.
9. Show ability to develop and improve horses.
10. Recognise strengths and limitations in horses performance.
11. Show ability to plan development and future planning.

THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:

- Full set of show jumps available with assistants.
- Horse/pony of any size or type.
- Horse/pony of any age from 4 years upwards but must be sufficiently established to allow the candidate to clearly show their jump training philosophies.
- Horse/pony with any level of ability and experience.
- Candidates may ride or work from the ground using another rider.
- Horse/pony with limited or significant experience for their age.
- Horse/pony capable of any quality of work from limited to excellent.
- Sole use of an enclosed area.

7 RIDE AND ASSESS AN UNKNOWN SHOW JUMPING HORSE**OVERVIEW:**

The session will be approximately 30 minutes in duration, followed by a one to one discussion with the Assessor.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 7 OUT OF 8 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to assess horses.
2. Show clear understanding of systematic training of show jumping horses.
3. Show clear communication skills when discussing horses with Assessors.
4. Show ability to plan ridden training sessions.
5. Show ability to explain and aid understanding in others.
6. Show ability to use exercises designed to develop skill levels in horses.
7. Candidates riding the horse or work with another rider to show the jumping skills
8. Show ability to discuss development and future planning.

THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:

- Horse of any ability from Novice to Grade A.
- Competition horse or school horse.
- Horse/pony of any age and type.
- Horse capable of various qualities of work from limited to excellent.
- Horse in competition or schooling tack.
- Sole or shared use of an enclosed area.

8 LEAD A STUDY GROUP COURSE WALK**OVERVIEW:**

Course Design and Walk – The candidate is expected to design a show jumping course suitable for grade A and B horses. A show jumping course plan is to be supplied by the candidate at the introduction to the assessment day.

The session time will be approximately 20 minutes in duration, followed by a one to one discussion with the Assessor.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

**CANDIDATES MUST DEMONSTRATE AT LEAST 5 OUT OF 6 OF THESE CRITERIA AND
MUST INCLUDE THOSE SHOWN IN RED**

1. Show ability to lead or facilitate a study group.
2. Show ability to explain and aid understanding in others
3. Show ability to explain fence types and use of equipment.
4. Ability to assess and develop understanding of study group members.
5. Show ability to explain the use of heights, widths and distances in course construction.
6. Show ability to explain horse/rider skill requirements when walking a course.

THE RANGE AND SCOPE OF THIS SECTION TO INCLUDE:

- Candidate will use the track that they built for their own horse demonstration.
- Study group members may be any level.
- Sole or shared use of an enclosed area.

9 DEMONSTRATE SOUND KNOWLEDGE (THEORY SECTIONS)

OVERVIEW:

There may be several sessions during the assessment devoted to this area. Candidates are not expected to be 'experts' in every field of equestrianism and science but must hold views that are delivered with clarity. The timing of these sessions will be confirmed in the assessment timetable.

They may be organised in any of the following forums:

- A structured Assessor led discussion, involving various numbers of candidates.
- A brief 10-minute presentation by a candidate on a general subject given by Assessors.
(The candidate will be given approximately 15 minutes to prepare the presentation).
- A one-to-one discussion with an Assessor.
- A brief 10-minute presentation by the candidate on a detailed subject. Subject will be given by Assessors at least two weeks prior to the assessment date.
- Candidates being asked to 'chair' a meeting or discussion on a given subject. Subject will be given by Assessors.

PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:

CANDIDATES MUST DEMONSTRATE AT LEAST 5 OUT OF 8 OF THESE CRITERIA AND MUST INCLUDE THOSE SHOWN IN RED

1. Show developed knowledge across the range of subject matter.
2. Show awareness of personal limitations and ability to develop.
3. Show developed Interpersonal skills in a meeting/discussion.
4. Show ability to explain and aid understanding in others.
5. Show ability to negotiate and achieve outcomes.
6. Show developed presentation skills.
7. Show developed knowledge within a given topic.
8. Show ability to read an audience and steer the session accordingly.

THE RANGE OF SUBJECTS FOR DISCUSSION MAY INCLUDE:

- The theory and practice of teaching, psychology of the rider, how people learn, lesson planning, and goal setting, The role of the trainer/coach, the role of the horse in the learning process.
- Education - Examinations structures, history of equitation, management and marketing of equestrian business, people skills and team building, current affairs in the industry.
- The biomechanics of the competition horse, recent developments in veterinary science and alternative treatments, forbidden substances, new concepts and mechanical aids to fitting.
- Travelling horses, including internationally.
- A broad knowledge of the rules and requirements pertaining to all the equestrian disciplines.
- The influence of the rider's position and effect on showjump riding.
- Candidates are not expected to be 'experts' in every field of equestrianism and science but must hold views which are delivered with clarity.

Appendix 1
CV criteria Show Jumping

1	Does the CV demonstrate continued commitment to working in the equine industry?
2	Does the CV demonstrate management experience in a show jumping training environment?
3	Does the CV demonstrate continued commitment to the aims of the BHS?
4	Does the CV demonstrate progression beyond the Performance Coach BHSI as a coach/educator?
5	Does the CV demonstrate commitment to continued professional development?
6	Does the CV demonstrate experience within show jumping as a coach?
7	Does the CV demonstrate experience within show jumping as a rider?
8	Does the CV demonstrate coaching experience across all levels of show jumping?
9	Does the CV demonstrate coaching experience with the development of other professionals (Assessment candidates)?
10	Does the CV demonstrate experience as a coach educator?
11	Does the CV demonstrate experience in training stable management and lungeing?
12	Does the CV demonstrate experience as an assessor in the equine industry?
13	Does the CV demonstrate experience with other equestrian bodies? (PC BD BE RDA etc)
14	Does the CV demonstrate working with an extensive range of horses?
15	Does the CV demonstrate working with an extensive range of riders?
16	Does the CV demonstrate any supporting non BHS achievements. i.e. Academic quals. etc. ?
17	Does the CV demonstrate other equestrian achievements, i.e. judge, steward, organiser etc.
18	Does the CV demonstrate experience in presenting to an audience?
19	Does the CV demonstrate contribution to any publications?
20	Does the CV demonstrate interests/hobbies outside of the horse industry?
21	Does the CV demonstrate ongoing ambition, aims and commitment to the BHS and the horse?

Appendix 2**BHS FELLOWSHIP ASSESSMENT PRACTICAL PRESENTATION TO AN AUDIENCE**

This section of the qualification will be assessed prior to the final assessment and will be arranged by the candidate. Any format of practical presentation is acceptable, the following suggestions may be used, but the candidates are not restricted to this list.

- A lecture demo to students in a training centre
- A lecture demo to the general public in a suitable venue
- A course walk at an event
- A CPD day delivered for a BHS region
- A CPD day delivered for one of the discipline governing bodies

The presentation must be a minimum of 30 minutes duration and must include audience participation.

Candidates will be expected to produce prior information on the presentation and a handout for attendees at the end of the presentation.

COSTS and FUNDING.

The candidate will be responsible for all costs involved regarding venue, equipment, demonstration riders, publicity etc. The BHS Education Team will arrange and fund assessors to be present on the day. The presentation will be assessed on the candidate demonstrating the following skills:

CANDIDATES MUST DEMONSTRATE AT LEAST 6 OUT OF 9 OF THESE CRITERIA AND MUST INCLUDE THOSE SHOWN IN RED.

1. Show developed knowledge within the chosen topic.
2. Show practical competence within the chosen topic.
3. Show ability to self-reflect following the presentation with clear awareness of their own strengths and areas to develop.
4. Show developed presentation skills including managing audience participation.
5. Show ability to explain and aid understanding in others.
6. Show ability to read an audience and steer the session accordingly.
7. Show competence with the use of props, equipment and demonstration riders.
8. Show ability to field questions appropriately.
9. Show ability to manage time effectively.

In the event of the candidate failing to fulfil the requirements of this section they will be allowed to repeat it at a later date but will have to cover assessor costs.