British Riding Clubs Pairs Dressage to Music Freestyle (2018)

Arena **20m x 60m**Time allowed **4.5 - 5** minutes



Method of Performance

Max Marks

1.	Halts at beginning and end of test	10
2.	Medium Walk (minimum 20m)	10
3.	Free walk on a long rein (minimum 20m)	10
4.	Working trot left including 15m circle	10
5.	Working trot right including 15m circle	10
6.	Medium trot	10
7.	Leg yield left in trot	10
8.	Leg yield right in trot	10
9.	Working canter left including circle at 20m diameter	10
10.	Working canter right including circle at 20m diameter	10
11.	Medium canter	10
12.	Simple change left to right	10
13.	Simple change right to left	10
Total Performance 130		
Artistic Merit		
14.	Rhythm, regularity, energy and elastically of horses / ponies	10 x 2
15.	Impulsion an submission	10 x 2
16.	Harmony between riders and horse/ponies. When working together	
	and dressing. (At least 80% of the test)	10 x 2
17.	Choreography/use of arena/effectiveness	10 x 2
18.	Music and inventiveness	10 x 2
19.	Riding position and effect on the correct way of going	10 x 2
Total Artistic Mark 120 GRAND TOTAL 250		

Criteria

To be ridden in a 20 x 60 Arena at the Championships (any size arena at qualifiers). Set out with appropriate Markers.

The Majority of the Test to be Ridden as a Pair but may separate.

Time Allowed 4.5 - 5 minutes

The Test Starts and Finishes with Salutes. The time is started at the first salute.

Movements

Any movements used must be at BD Elementary Level, but not above.

Non-compulsory permitted movements

Circles and half circles of any size
Give and retake the reins
Rein back
Change of leg through trot
Counter canter in any form
Stretching in trot and canter
More than a few strides of medium trot or canter
Lateral work – leg yield
Simple changes
Canter to halt
Large half walk pirouettes
Walk pirouettes

Prohibited movements

Flying changes All lateral work other than leg yield Walk pirouettes of more than 180° Canter pirouettes / half pirouettes Piaffe / passage Reins in one hand