



**British
Riding
Clubs**

**British Riding Clubs
Prelim D (2025)**

Arena 20m x 40m. Approx. time 4.5 minutes
Trot work may be executed in either sitting or rising trot

			Max Marks
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track right.....	10
2	B	Circle right 20m diameter.....	10
3	Between		
	B&F	Transition to walk 3-5 steps and proceed in working trot.....	10
4	A	Turn down the centre line	
	C	Track left.....	10
5	E	Circle left 20m diameter.....	10
6	Between		
	E&K	Transition to walk 3-5 steps and proceed in working trot.....	10
7	A	Circle left 20m diameter with a transition to working canter left between X and A.....	10
8	AFBMC	Working Canter left.....	10
9	C	Circle left 20m diameter with a transition to working trot between X and C.....	10
10	Between		
	C&H	Transition to Medium Walk	
	HXF	Change the rein in a free walk on a long rein.....	10x2
11	Between		
	F&A	Transition to medium walk	
	Between		
	A&K	Transition to working trot	
	KEHC	Working trot	10
12	C	Circle right 20m diameter with a transition to working canter right between X and C.....	10
13	CMBFA	Working canter right.....	10
14	A	Circle right 20m diameter with a transition to working trot between X and A.....	10
15	A	Working trot	
	K-X	Working trot	
	X-G	Working trot.....	10
16	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
17	Paces:	Freedom and regularity.....	10x2
18	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
19	Cooperation:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
20	Rider's position and seat:	Correctness and effect of the aids.....	10x2
TOTAL			250